

Curriculum Vitae

Alvin Charity

alvin@unforswearing.com

unforswearing.com

Alvin Charity b. Baltimore, Maryland is a writer, musician, sound / video artist and JavaScript programmer based in Washington, DC.

Selected Writing

2015 *The Past Is Itself*, collected poems, self published

2013 *Derision Channels*, poem, Hidden City Quarterly

2012 *Allowing Pass*, poem, The Evergreen Review

2011 *Laid Spare*, poem, The Muse Magazine

2010 *Text*, poem, The Muse Magazine

2005 *Where's My Soup*, comic, self published

1998 *Fear Why the Mouse Can't Breathe*, zine, self published

Selected Discography

2022 *A*, Caritet, digital, self released

2020 *Reservoir*, Paper Tether, digital and cassette, Deciduous Records

2018 *Empty names*, Paper Tether, digital and cassette, self released

2016 *City Fatigue*, Ex God, digital, self released

Two Winds, Ex God, digital, self released

2017 *Exegesis*, Paper Tether, digital and cassette, self released

2013 *Some Nights*, Dictionaries, digital, self released

2003 *Winter*, Dictionaries, cassette, self released

Selected Video Compositions

2021- *Double Semicolon (::)*, audio and found footage, series

2021 *No Light*, Paper Tether,

- 2019 *If You're in the Sky*, Paper Tether
2017 *Believe It Don't You*, Paper Tether

Selected Collaborative Projects

- 2022 *Efemmera*, film, digital (in collaboration with Amy Oden)
2018 *FAINT*, digital and vinyl, Dodsrunne Records / End Theory Records (in collaboration with Rohit)
2016 *Landscaper*, film, digital (in collaboration with Jason Lobe)

Selected Performances

- 2018 *Paper Tether*, It Looks Like It's Open gallery, Columbus Ohio
2006 *Dictionaries*, Small Brown House, Greenbelt Maryland

Selected Audio Work

- 2021- Mobility Lines podcast, *National Center for Mobility Management (NCMM)*

Press

- 2020 Resident Advisor, "[Dark, eerie, pleasant drones](#)", Oct 2020